



FESTIVAL CANADIEN DE  
**CINÉMA  
JEUNESSE**  
CANADIAN YOUTH FILM FESTIVAL  
2024



@cinemajeunesse

**CONSENT FORM TO CAPTURE AND DISTRIBUTE  
PERSONAL IMAGES, VOICE AND AUDIOVISUAL RECORDINGS**

I, the undersigned \_\_\_\_\_ (first and last name), parent and/or guardian of the minor \_\_\_\_\_ (first and last name), hereby authorize the *Festival canadien de cinéma jeunesse | Canadian Youth Film Festival* (hereafter « **CYFF** » or « **Festival** ») to use my child's name, image and voice, as well as the audiovisual products that they have recorded in any medium, whether photographic, auditory or video, for the CYFF or within the framework of activities associated with the CYFF (hereafter “audiovisual recordings”).

I authorize the CYFF, as well as its partners and/or representatives, to use my child's name, image, voice, and audiovisual recordings to promote the Festival and/or to inform the Canadian public about a particular art form or particular artist via any or all of the following platforms:

- **Internet**
  - The Festival has the right to use and host all or part of the audiovisual recordings on its websites (cinemajeunesse.ca and youthfilms.ca), and/or on the websites of its partners and/or agents, and/or on social media sites (such as Facebook, Youtube, Twitter, Instagram, Vimeo, etc.), and/or on websites dedicated to live broadcasting (such as UStream, Twitch, etc.) in direct and/or downloadable format.
- **Written media**
  - The Festival has the right to use all or part of the audiovisual recordings for distribution in print media (paper or physical) or in the digital version of these media.
- **Television**
  - The Festival has the right to use all or part of the audiovisual recordings for distribution on television programs, whether via cable, satellite, or Internet.
- **Radio**



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- The Festival has the right to use all or part of the audiovisual recordings for broadcast via radio programs, as well as on the websites of these radio programs.
- **Data storage**
  - The Festival has the right to make accessible on all physical data storage platforms (DVD, USB key, hard drive, SD card, etc.) or cloud-based storage platforms all or part of the audiovisual recordings, whether in audio, visual, or text format.
- **Dissemination in Canadian education institutions**
  - Any Canadian educational institution may broadcast all or part of the audiovisual recordings within its establishment for pedagogical purposes.
- **Broadcast in theatres**
  - Within the framework of events put on by the Festival or its partners, the Festival has the right to broadcast all or part of the audiovisual recordings in cinemas or any other entertainment venue.

Signed in \_\_\_\_\_ (city) on \_\_\_\_\_ 20\_\_

\_\_\_\_\_  
Name (print)

\_\_\_\_\_  
Signature